

ARTD B230 Modern: Intermediate Technique
Tuesday/Thursday; 5:40PM-7:00PM
Instructor: Britt Fishel, MFA
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Course Objectives:

- To experience a progression of movement phrases designed to develop an understanding of Modern dance principles.
- To gain confidence in increasingly complex movement sequences, and explore movement creatively.
- To improve body placement, strength, stamina, and flexibility while embodying modern dance technique.
- To investigate elements of choreography with an emphasis on modern dance characteristics.
- To incorporate elements of improvisation and to communicate movement ideas, both individually and collaboratively.

Attendance*:

Students are allowed 4 absences (there are no excused absences). For each additional absence, your letter grade will be reduced by 1/3.

*Attendance includes arriving to class on time, being dressed and ready to move, and participating in all class components.

Criteria for Grading:

Academic Credit

P.E Credit

40%: Attendance

100% Attendance

20%: Application of Tools

20%: Effort

20% Progress and Growth

Academic Credit: As part of the grading process, you will occasionally be asked to reflect on the course and your performance.

A range– Outstanding, Excellence

Exhibits a hunger and passion for learning, willingness to take movement risks, and integrates corrections; consistently strives for the best and demonstrates exceptional growth toward objectives of the course; actively participates in final group assignment with leadership, commitment, creativity and enthusiasm; written assignments submitted on time, with thoughtful discussion and articulation of ideas.

B range - Very Good, Good

Work shows uniform solidity, dedication and concentration; consistent work habits and demonstrates improvement toward some skills over the semester; actively participates in final group assignment and class discussions; written assignments submitted on time

C range– Average, Adequate

Actively participates but lacks energy or commitment to push toward new heights; work habits are inconsistent; participates in final group assignments, but contributes little; written assignments are poorly written with incomplete information.

Class Policies:

- Dance attire/Athletic attire should be worn in order to participate. Clothing should allow you to move comfortable and allow for your body to be seen. Footwear should be removed.
- Physical assistance is often used as a teaching strategy for dance. If you are not comfortable with that approach, please inform the instructor.
- Students arriving more than 10 minutes late are to observe class and not participate for the day.
- Injuries do occasionally happen. If you are limited in any way, please let your instructor know before the class begins. Know your limits as a mover, and take care of your body.
- Shoes, food, gum, and beverages, with the exception of water are not allowed in the dance studio.
- Cellphones are to be turned off or silenced for the duration of class. If there is a situation that requires your cell phone during class, please see the instructor privately before the class begins.

Disability Disclosure:

Any student who has a need for accommodation based on the impact of a disability, should contact the instructor privately to discuss the situation and modification possibilities.

Weather/Emergency:

Should weather or another emergency affect the instructor's ability to teach, every effort will be made to email as soon as possible, or to arrange for a substitute instructor.

* This syllabus is subject to change.