

# **Britt Whitmoyer Fishel**

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## **Education and Training:**

**Aug. 2012-May 2014:** University of Michigan, Ann Arbor, Michigan

*MFA Dance*

*Screendance Concentration*

Professors: Peter Sparling, Amy Chavasse, Jessica Fogel,  
Bill DeYoung, Angela Kane (Chair), Terri Saris,  
Cynthia Pachikara

**Jun. 2013:** University of Utah, Salt Lake City, Utah  
International Screendance Festival with Simon Fildes

**Aug. 2004-May 2008:** East Carolina University, Greenville, North Carolina

*BFA, Dance Performance*

*Contemporary Concentration*

Magna Cum Laude

Professors: Rodger Belman, Tommi Galaska, Patricia Weeks,  
Galina Panova

**Jul.- Aug. 2007:** Bates Dance Festival, Lewiston, Maine

Modern Dance: Kevin Wynn

Contact Improvisation: Nancy Stark Smith

Creative Process: Bebe Miller

Creative Process: Doug Varone

Creative Process: Art Bridgeman and Myrna Packer

Master Class: Daniel Wagoner

**Aug. 2000-May 2004:** Hempfield High School, Landisville, Pennsylvania  
High School Diploma

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## **Employment:**

**Sept 2019 - Present:** Bryn Mawr College (Bryn Mawr, PA)

Dance Faculty: Screendance, Modern technique, Modern Ensemble

**Sept 2019- Present:** Drexel University (Philadelphia, PA)

Dance Faculty: Jazz technique, Modern technique, Screendance, Drexel Dance Ensemble

Admin: Recruitment Coordinator

**Sept 2019- Present:** Britt Fishel and Artists (Philadelphia, PA)

Founder, Choreographer, Filmmaker

**Aug 2018- May 2019:** Clayton State University (Morrow, GA)

Dance Faculty: Dance History, Choreography, Performance

**Jul. 2015- July 2019:** Atlanta Dance Collective (Atlanta, GA)  
Co-Founder; Choreographer; Filmmaker

**Jun. 2017- May 2018:** The Studio Atlanta Dance (Atlanta, GA)  
Company Program Director  
Instructor/Choreographer: Advanced Contemporary technique

**Aug. 2014- Jun. 2017:** The Studio Atlanta Dance (Atlanta, GA)  
School Program Director  
Vinings Location  
Instructor/Choreographer: Jazz, and Contemporary technique

**Jun. 2015- Aug. 2015:** Clayton State University (Morrow, GA)  
Education Coordinator; Spivey Hall

**Aug. 2012- May 2014:** University of Michigan (Ann Arbor, MI)  
Graduate Student Instructor: Ballet, Modern, Jazz technique,  
Composition for the Social Media Camera  
Assisted Sophomore Majors Composition Class

**Dec. 2008- Jul. 2013:** bnw:dance (NYC, Richmond, VA, Chicago)  
Artistic Director; Choreographer

**Aug. 2011- Jun. 2012:** Kaleidoscope Dance and Movement Center (Chicago)  
Instructor/Choreographer: Contemporary technique

**Sept. 2009- Aug. 2011:** Encore Performing Arts (Richmond, VA)  
Instructor/Choreographer (ballet and modern technique)

**Sept. 2008-Jan. 2009:** Mariana Bekerman Dance Company (NYC)  
Company Dancer

**Aug. 2008- Aug. 2009:** New York Kids Club (NYC)  
Enrichment Advisor, Instructor/Coach

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**Institutional Services:**

Dance Studies Association Member

Dance Student Assembly; University of Michigan  
Graduate Student Representative (2012-2014)

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**Computer Program Proficiency:**

Final Cut Pro X	Microsoft Word
Compressor	Microsoft Excel
After Effects	Microsoft Powerpoint
iMovie	Adobe Premiere Pro
Photoshop	Motion

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### **Conference Presentations:**

October 2022: Dance Studies Association  
Vancouver, BC  
Screendance Presentation with panel discussion: *Redact*

October 2019: Women in Dance Leadership Conference  
Philadelphia, PA  
Screendance: *Distaff: The Ewe and The Mare*, with panel discussion

August 2019: Dance Studies Association  
Evanston, IL  
Individual Paper Presentation: *Dance is for Everyone: Consumption in a Post-Information Age*

May 2014: Festival International de Vidéo Danse de Bourgogne  
Le Creuset, France  
Roundtable Presenter: *Dance, Video, and Technology practices*

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### **Choreographic Awards:**

*Lorenzo il Magnifico* International Jury Award for Performance  
XIII Florence Biennale, IT (October 2021)

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### **Publications:**

*The Screendance Practitioner's Workbook: A Pre-Production Guide for Creativity and Organization*  
2022, Kendall Hunt, ISBN 9798765713129

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### **Artist Work 2022/2023:**

*REDACT* at Greenville Museum of Art (February 2022)  
*REDACT* Film and Performance at Cameron Art Museum (March 2022)  
Opine Dance Film Festival- Creator and Curator (March 2022)  
*REDACT* and Artist Residency at North Carolina State University (April 2022)  
*Cognatus* at FringeArts (September 2022)  
*Cognatus* at Evening of Contemporary Dance, NYC (November 2022)  
*Cognatus* at Neighborhood House, Philly (December 2022)  
*Cognatus* at East Carolina University (upcoming March 2023)  
Opine Dance Film Festival- Creator and Curator (March 2023)  
Residency at *Moulin Belle*, Perigord, FR (upcoming May 2023)  
*Cognatus* performances in Paris, FR in with *Danse Theatre Surreality* (upcoming May 2023)

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## **Past Artist Work 2014-2021:**

Greensboro Dance Film Festival (2014)  
Detroit Dance City Festival (2015)  
Y'allywood Film Festival (2015)  
EnCore Dance Film Festival (2016, 2017, 2018)  
Dance Canvas- Choreographer (2015, 2016, 2018)  
Skwhirlhaus- Choreographer (2016)  
Clayton State University's YPC- Choreographer (2017)  
Opine Dance Film Festival- Creator and Curator (2016, 2017, 2018, 2019, 2020)  
Atlanta Dance Collective's Season Performances- Producer and Choreographer (2016, 2017, 2018, 2019)  
Fulton County Arts Commissioned Work- Choreographer (2016, 2017)  
Guest Teaching-DC NEXT @ Georgia Tech (2017, 2018, 2020)  
Guest Teaching-North Atlanta High School (August 2017)  
Guest Teaching/Choreography- Brookwood High School (Fall 2017, Spring 2018)  
Epoch, Part I- 5 Screen Projection Installation, University of Michigan, Bicentennial Third Century Expo (October 2017)  
Guest Teaching- Pebblebrook High School (November 2017)  
Guest Teaching- North Carolina State University (November 2017)  
Guest Teaching- East Carolina University (November 2017)  
Atlanta Dance Collective Gala (December 2017)  
Sans Limites Movement Fest (NYC)- Choreographer, presenting *Epoch* (May 2018)  
Atlanta Fringe Festival- Atlanta Dance Collective Restaging of *B E I N G* (June 2018)  
Screendance Booth at Dance BARN (Battle Lake, MN)- *Distaff* Preview (July 2018)  
Guest Teaching/Choreography- Brookwood High School (Fall 2018/Spring 2019)  
Guest Teaching- East Carolina University (November 2018)  
*The Dancer-Citizen's* 7<sup>th</sup> Issue (peer-reviewed, scholarly journal) Contributor (November 2018)  
Guest Teaching/Dance Film Lecture- Woodward Academy (December 2018)  
Asheville Fringe Arts Festival, *Distaff* (January 2019)  
FEMMEfest- Producer (February 2019)  
Guest Residency- Brenau University (February 2019)  
Charlotte Dance Festival, *Distaff* (March 2019)  
Guest Master Class- North Carolina State University (April 2019)  
Modern Atlanta Dance Festival, *Distaff* (May 2019)  
The Bakery Atlanta, Gallery Installation of *GRIN* (July 2019)  
*Dance Studies Association* Conference Presenter (August 2019)  
*Women in Dance Leadership Conference* (October 2019)  
Koresh Come Together Dance Festival, *Distaff* Excerpt (November 2019)  
Artist Residency at The Iron Factory (November 2019)  
Guest Artist- North Carolina State University (January 2020)  
Opine Dance Film Festival- Creator and Curator (March 2020)  
Dance Film Training- Atlanta Public Schools (August 2020)  
Guest Teaching- Dekalb School of the Arts (September 2020)  
Guest Teaching- North Atlanta High School (October 2020)  
*allowed|aloud* Film Premiere (October 2020)  
Opine Dance Film Festival- Creator and Curator (March 2021)  
Miami-Dade County Grant Council Panelist (June 2021)  
Guest Teaching- DC NEXT @ Georgia Tech (July 2021)  
*REDACT* at Cannonball Festival (September 2021)  
Residency at KulturFactory, Domincella, IT (October 2021)  
*REDACT* at Florence Biennale XIII, Florence, IT (October 2021)

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**In the Press:**

**Thinking Dance**

<https://thinkingdance.net/articles/2020/04/17/Made-for-the-Screen-Opine-Dance-Film-Festival>

**Women CineMakers Biennial Edition 2018:**

<https://issuu.com/womencine.makers/docs/special.edition/186>

**The Dancer-Citizen (7<sup>th</sup> Issue):**

<http://dancercitizen.org/issue-7/britt-fishel/>

**ArtsATL:**

*Britt Whitmoyer Fishel's "GRIN" looks at feminine choice, rebellion*

<https://www.artsatl.org/britt-whitmoyer-fishels-grin-looks-at-feminine-choice-and-rebellion/>

*Atlanta Dance Collective's "FEMMEfest" seeks to empower female choreographers*

<https://artsatl.com/atlanta-dance-collectives-femmefest-seeks-to-empower-female-choreographers/>

**Voyage ATL:**

*Meet Britt Whitmoyer Fishel of Atlanta Dance Collective*

<http://voyageatl.com/interview/meet-britt-whitmoyer-fishel-atlanta-dance-collective-tour-downtown-metro-atlanta/>

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**References:**

**Peter Sparling**

Rudolf Arnheim Distinguished University Professor Emeritus of Dance and Arthur F. Thurnau Professor Emeritus of Dance; University of Michigan  
[petespar@umich.edu](mailto:petespar@umich.edu)

**Lizzie Leopold**

Executive Director, Dance Studies Association  
[lleopold@dancestudiesassociation.org](mailto:llepold@dancestudiesassociation.org)

**Dana Woodruff**

Part-Time Assistant Professor of Dance; Kennesaw State University  
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**Angela Harris**

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