

Britt Whitmoyer Fishel

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Education and Training:

Aug. 2012-May 2014: University of Michigan, Ann Arbor, Michigan

MFA Dance

Screendance Concentration

Professors: Peter Sparling, Amy Chavasse, Jessica Fogel,

Bill DeYoung, Angela Kane (Chair), Terri Saris,

Cynthia Pachikara

Jun. 2013: University of Utah, Salt Lake City, Utah

International Screendance Festival with Simon Fildes

Aug. 2004-May 2008: East Carolina University, Greenville, North Carolina

BFA, Dance Performance

Contemporary Concentration

Magna Cum Laude

Professors: Rodger Belman, Tommi Galaska, Patricia Weeks,

Galina Panova

Jul.- Aug. 2007: Bates Dance Festival, Lewiston, Maine

Modern Dance: Kevin Wynn

Contact Improvisation: Nancy Stark Smith

Creative Process: Bebe Miller

Creative Process: Doug Varone

Creative Process: Art Bridgeman and Myrna Packer

Master Class: Daniel Wagoner

Aug. 2000-May 2004: Hempfield High School, Landisville, Pennsylvania

High School Diploma

Employment:

Sept 2019 - Present: Bryn Mawr College (Bryn Mawr, PA)

Dance Faculty: Screendance and Modern technique

Sept 2019- Present: Drexel University (Philadelphia, PA)

Dance Faculty: Jazz technique and Screendance

Aug 2018- May 2019: Clayton State University (Morrow, GA)

Dance Faculty: Dance History, Choreography, Performance

Jul. 2015- July 2019: Atlanta Dance Collective (Atlanta, GA)

Co-Founder; Choreographer; Filmmaker

Jun. 2017- May 2018: The Studio Atlanta Dance (Atlanta, GA)
Company Program Director
Instructor/Choreographer: Advanced Contemporary technique

Aug. 2014- Jun. 2017: The Studio Atlanta Dance (Atlanta, GA)
School Program Director
Vinings Location
Instructor/Choreographer: Jazz, and Contemporary technique

Jun. 2015- Aug. 2015: Clayton State University (Morrow, GA)
Education Coordinator; Spivey Hall

Aug. 2012- May 2014: University of Michigan (Ann Arbor, MI)
Graduate Student Instructor: Ballet, Modern, Jazz technique,
Composition for the Social Media Camera
Assisted Sophomore Majors Composition Class

Dec. 2008- Jul. 2013: bnw:dance (NYC, Richmond, VA, Chicago)
Artistic Director; Choreographer

Aug. 2011- Jun. 2012: Kaleidoscope Dance and Movement Center (Chicago)
Instructor/Choreographer: Contemporary technique

Sept. 2009- Aug. 2011: Encore Performing Arts (Richmond, VA)
Instructor/Choreographer (ballet and modern technique)

Sept. 2008-Jan. 2009: Mariana Bekerman Dance Company (NYC)
Company Dancer

Aug. 2008- Aug. 2009: New York Kids Club (NYC)
Enrichment Advisor, Instructor/Coach

Institutional Services:

Dance Studies Association Member (2019-2020)

Dance Student Assembly; University of Michigan
Graduate Student Representative (2012-2014)

Computer Program Proficiency:

Final Cut Pro X	Microsoft Word
Compressor	Microsoft Excel
After Effects	Microsoft Powerpoint
iMovie	Adobe Premiere
Photoshop	Motion

Conference Presentations:

October 2019: Women in Dance Leadership Conference
Philadelphia, PA
Screendance: *Distaff: The Ewe and The Mare*, with panel discussion

August 2019: Dance Studies Association
Evanston, IL
Individual Paper Presentation: *Dance is for Everyone: Consumption in a Post-Information Age*

May 2014: Festival International de Vidéo Danse de Bourgogne
Le Creuset, France
Roundtable Presenter: *Dance, Video, and Technology practices*

Projects 2019/2020:

The Bakery Atlanta, Gallery Installation of *GRIN* (July 2019)
Dance Studies Association Conference Presenter (August 2019)
Women in Dance Leadership Conference (October 2019)
Koresh Come Together Dance Festival, *Distaff* Excerpt (November 2019)
Artist Residency at The Iron Factory (November 2019)
Guest Artist- North Carolina State University (January 2020)
Opine Dance Film Festival- Creator and Curator (March 2020)
The Performance Garage, Philadelphia Performances of *allowed|aloud* (May 2020)

Past Projects 2014-2019:

Greensboro Dance Film Festival (2014)
Detroit Dance City Festival (2015)
Y'allywood Film Festival (2015)
EnCore Dance Film Festival (2016, 2017, 2018)
Dance Canvas- Choreographer (2015, 2016, 2018)
Skwhirlhaus- Choreographer (2016)
Clayton State University's YPC- Choreographer (2017)
Opine Dance Film Festival- Creator and Curator (2016, 2017, 2018, 2019)
Atlanta Dance Collective's Season Performances- Producer and Choreographer (2016, 2017, 2018, 2019)
Fulton County Arts Commissioned Work- Choreographer (2016, 2017)
Guest Teaching-DC NEXT @ Georgia Tech (2017, 2018)
Guest Teaching-North Atlanta High School (August 2017)
Guest Teaching/Choreography- Brookwood High School (Fall 2017, Spring 2018)
Epoch, Part I- 5 Screen Projection Installation, University of Michigan, Bicentennial Third Century Expo (October 2017)
Guest Teaching- Pebblebrook High School (November 2017)
Guest Teaching- North Carolina State University (November 2017)
Guest Teaching- East Carolina University (November 2017)
Atlanta Dance Collective Gala (December 2017)
Sans Limites Movement Fest (NYC)- Choreographer, presenting *Epoch* (May 2018)
Atlanta Fringe Festival- Atlanta Dance Collective Restaging of *B E I N G* (June 2018)
Screendance Booth at Dance BARN (Battle Lake, MN)- *Distaff* Preview (July 2018)
Guest Teaching/Choreography- Brookwood High School (Fall 2018/Spring 2019)
Guest Teaching- East Carolina University (November 2018)

The Dancer-Citizen's 7th Issue (peer-reviewed, scholarly journal) Contributor (November 2018)
Guest Teaching/Dance Film Lecture- Woodward Academy (December 2018)
Asheville Fringe Arts Festival, *Distaff* (January 2019)
FEMMEfest- Producer (February 2019)
Guest Residency- Brenau University (February 2019)
Charlotte Dance Festival, *Distaff* (March 2019)
Guest Master Class- North Carolina State University (April 2019)
Modern Atlanta Dance Festival, *Distaff* (May 2019)

In the Press:

Women CineMakers Biennial Edition 2018:

<https://issuu.com/womencine.makers/docs/special.edition/186>

The Dancer-Citizen (7th Issue):

<http://dancercitizen.org/issue-7/britt-fishel/>

ArtsATL:

Britt Whitmoyer Fishel's "GRIN" looks at feminine choice, rebellion

<https://www.artsatl.org/britt-whitmoyer-fishels-grin-looks-at-feminine-choice-and-rebellion/>

Atlanta Dance Collective's "FEMMEfest" seeks to empower female choreographers

<https://artsatl.com/atlanta-dance-collectives-femmefest-seeks-to-empower-female-choreographers/>

Voyage ATL:

Meet Britt Whitmoyer Fishel of Atlanta Dance Collective

<http://voyageatl.com/interview/meet-britt-whitmoyer-fishel-atlanta-dance-collective-tour-downtown-metro-atlanta/>

References:

Peter Sparling

Rudolf Arnheim Distinguished University Professor Emeritus of Dance and Arthur F. Thurnau Professor Emeritus of Dance; University of Michigan
petespar@umich.edu

Angela Kane

Professor of Dance and Former Chair of Dance; University of Michigan
(734) 764-4314
atkane@umich.edu

Patricia Weeks

Retired Dance Department Head; East Carolina University
(252) 347-3405
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Dana Woodruff

Part-Time Assistant Professor of Dance; Kennesaw State University
(470) 578-2852
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Angela Harris

Executive Artistic Director; Dance Canvas
(404) 384-7140
aharris@dancecanvas.com