



## DANC 3600 – Dance History

### Course Syllabus – Fall 2018

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Individuals with disabilities who need to request accommodations should contact the Disability Services Coordinator, Edgewater Hall 255, 678-466-5445, [disabilityservices@mail.clayton.edu](mailto:disabilityservices@mail.clayton.edu).

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#### **Course Description:**

##### **Number and Title:**

DANC 3600 (81436)  
Dance History

##### **Credit Hours:**

3.0 semester credit hours

##### **Catalog Description:**

A survey of the roots, styles, and artists of dance from prehistory through the 20th century, including a practical study of various historical dance movements.

##### **Course Prerequisites and Co-requisites:**

Prerequisite: One of the following: DANC 2110, DANC 2120, DANC 2130, DANC 2140

##### **Computer Requirement:**

Each CSU student is required to have ready access throughout the semester to a notebook computer that meets faculty-approved hardware and software requirements for the student's academic

program. Students will sign a statement attesting to such access. For further information on CSU's Official Notebook Computer Policy, please go to

<http://www.clayton.edu/hub/itpchoice/notebookcomputerpolicy>.

### **Computer Skill Prerequisites:**

- Able to use the Windows™ operating system
- Able to use Microsoft Word™ word processing
- Able to send and receive e-mail using Outlook™

Only use your CSU e-mail account or the e-mail system included in D2L to communicate academic information to your instructor.

- Able to attach and retrieve attached files via email
- Able to use a Web browser.

### **In-class Use of Student Notebook Computers:**

Student computers may be used in the classroom in this course. Computers may be used to access course materials, take notes, and to communicate with your instructor.

### **Desire2Learn (Online Classroom):**

On-line activity will take place in Desire2Learn, the virtual classroom for the course. Posting of your work in D2L is a course requirement.

You can gain access to Desire2Learn, by signing on to the SWAN portal and selecting: "D2L" on the top right side. If you experience any difficulties in Desire2Learn, please email or call The HUB at [TheHub@mail.clayton.edu](mailto:TheHub@mail.clayton.edu) or (678) 466-HELP. You will need to provide the date and time of the problem, your SWAN username, the name of the course that you are attempting to access, and your instructor's name.

### **Major Student Activities:**

Reading and studying from the course text book.  
Writing summaries and observations from the text and videos.  
Taking notes during class.  
Answering and asking questions during class.  
Working on individual projects.

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**Course Learning Outcomes:**

Course Outcome 1: Students will study and learn about the key players and critically analyze the major developments in Ballet and Modern Dance History, demonstrating this knowledge through summaries, observations, and oral presentations.

Course Outcome 2: Students will demonstrate their ability to critically analyze and understand the development of key individuals in our dance history, while applying these concepts to their own history, through a dance, “family tree” final project.

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**Term:**

Fall Semester 2018

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**Instructor Information:****Instructor:**

Ms. Brittany Fishel  
e-mail: [bfishel@clayton.edu](mailto:bfishel@clayton.edu)

**Office hours:**

Music Education Building, Room 209; By Appointment Only.

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**Class Meetings:****Classroom:**

Music Education Building, Room 221

**Class times:**

5:00PM - 6:15PM, Tuesday and Thursday

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**Textbook Information:****Text:**

Ballet and Modern Dance, Susan Au, James Rutter

Thames & Hudson; Third edition (2012)

Students are encouraged to use [PriceLoch.com](http://PriceLoch.com) to comparison shop for textbooks.

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**Evaluation:**

Writing summaries	200
Performance Observation	200
Choreographer Presentations	300
Dance Family Tree Projects	300
<b>TOTAL</b>	<b>1000</b>

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**Grading:**

<b>A</b>	90 - 100%
<b>B</b>	80 - 89%
<b>C</b>	70 - 79%
<b>D</b>	60 - 69%
<b>F</b>	below 60%

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**Mid-term Progress Report:**

The mid-term grade in this course, which will be issued by September 30, reflects approximately 30% of the entire course grade. Based on this grade, students may choose to withdraw from the course and receive a grade of "W." Students pursuing this option must fill out an official withdrawal form, available in the Office of the Registrar, by mid-term, which occurs on October 5. [Instructions for withdrawing are provided at this link.](#)

**The last day to withdraw without academic accountability is October 5, 2018.**

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**Course Schedule\*:**

Lesson	Date	Lesson Topic
1	Aug 14	Introduction
2	Aug 16	JoAnn Kealiinohomoku, <i>An Anthropologist Looks at Ballet as a Form of Ethnic Dance</i> (handout)
3	Aug 21	Ballet and Modern Dance Chapters 1-2 <b>Summary #1 Due</b>
4	Aug 23	Continuation
5	Aug 28	Ballet and Modern Dance Chapters 3-4 <b>Summary #2 Due</b>
6	Aug 30	Continuation
	<b>Sep 03</b>	<b>Labor Day Holiday</b>
7	Sep 04	Ballet and Modern Dance Chapter 9
8	Sep 06	American Ballet Theatre's <i>Romeo and Juliet</i> Viewing 1
9	Sep 11	American Ballet Theatre's <i>Romeo and Juliet</i> Viewing 2

10	Sep 13	American Ballet Theatre's <i>Romeo and Juliet</i> Viewing 2
11	Sep 18	<b>Performance Observation Due</b>
12	Sep 20	Ballet and Modern Dance Chapter 6
13	Sep 25	Ballet and Modern Dance Chapter 8
14	Sep 27	Katherine Dunham's <i>Southland: Protest in the Face of Repression</i> (handout)
15	Oct 02	Ballet and Modern Dance Chapter 10
16	Oct 04	Continuation and Choreographer Project Assignments
	<b>Oct 06 – Oct 10</b>	<b>Fall Break – No Classes</b>
17	Oct 11	Ballet and Modern Dance Chapter 11 <b>Summary #3 Due</b>
18	Oct 16	Continuation
19	Oct 18	<b>Choreographer Presentations</b>
20	Oct 23	<b>Choreographer Presentations</b>

21	Oct 25	<b>Choreographer Presentations</b>
22	Oct 30	<b>Choreographer Presentations</b>
23	Nov 01	<i>Alvin Ailey's Revelations</i> Viewing and discussion
24	Nov 06	MY DANCE HISTORY project announced
25	Nov 08	Ballet and Modern Dance Chapter 12 <b>Summary #4 Due</b>
26	Nov 13	Continuation
27	Nov 15	<i>Mr. Gaga: A True Story of Love and Dance</i> Viewing 1 and discussion
28	Nov 20	<i>Mr. Gaga: A True Story of Love and Dance</i> Viewing 2 and discussion
	<b>Nov 21 – Nov 25</b>	<b>Thanksgiving Holiday</b>
29	Nov 27	Student Dance Video Choices and discussion
30	Nov 29	<b>MY DANCE HISTORY project due</b>

**\*subject to change**

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## Course Policies:

### General Policy

Students must abide by policies in the Clayton State University Student Handbook, and the [Basic Undergraduate Student Responsibilities](#). The Student Handbook is part of the [Academic Catalog and Student Handbook](#).

### University Attendance Policy

Students are expected to attend and participate in every class meeting. Instructors establish specific policies relating to absences in their courses and communicate these policies to the students through the course syllabi. Individual instructors, based upon the nature of the course, determine what effect excused and unexcused absences have in determining grades and upon students' ability to remain enrolled in their courses. The university reserves the right to determine that excessive absences, whether justified or not, are sufficient cause for institutional withdrawals or failing grades.

### Course Attendance Policy

Attendance is expected for all class periods. Attendance is required for presentation periods. Any absence must be accompanied by a written excuse from a doctor or other competent authority.

### Missed Work

Without a valid excuse, a grade of zero points will be assigned for the missed work. If a valid excuse is provided:

- Make-up examinations and/or paper extensions will be given only if they are turned in before returned to students. In the event that a make-up examination or paper cannot be turned in before exams are returned to other students, the missed examination or paper will not count in calculating the course grade. This means that other graded work will be responsible for a greater weight in determining the course final grade.
- The final examination must be taken. Students missing the final examination should contact their instructor concerning the applicability of an [Incomplete grade](#).

### Academic Dishonesty

Any type of activity that is considered dishonest by reasonable standards may constitute academic misconduct. The most common forms of academic misconduct are cheating and plagiarism. All instances of academic dishonesty will result in a grade of zero for the work involved. All instances of academic dishonesty will be reported to the [Office of Community Standards](#). Judicial procedures are described in the section of the [Academic Catalog and Student Handbook](#) titled, Procedures for Adjudicating Alleged Academic Conduct Infractions.

### Plagiarism Detection Software.

Students agree that by taking this course all required papers may be subject to submission for textual similarity review to Turnitin.com for the detection of plagiarism. All submitted papers will be included as source documents in the Turnitin.com

reference database solely for the purpose of detecting plagiarism of such papers. You should submit your papers in such a way that no identifying information about you is included.

### **Disruption of the Learning Environment**

Behavior which disrupts the teaching–learning process during class activities will not be tolerated. While a variety of behaviors can be disruptive in a classroom setting, more serious examples include belligerent, abusive, profane, and/or threatening behavior. A student who fails to respond to reasonable faculty direction regarding classroom behavior and/or behavior while participating in classroom activities may be dismissed from class. A student who is dismissed is entitled to due process and will be afforded such rights as soon as possible following dismissal. If found in violation, a student may be administratively withdrawn and may receive a grade of WF.

More detailed descriptions of examples of disruptive behavior are provided in the Code of Conduct and Disciplinary Procedures sections of the Clayton State University [Academic Catalog and Student Handbook](#).

### **Writing Assistance**

The goal of the Writers' Studio is to give rise to better writers, not just to better writing. People who love to write, people who struggle mightily with it, and people who fall anywhere else on the spectrum can find a place at The Writers' Studio—a place for students to come for writing guidance and feedback.

Each student may receive up to 90 minutes of assistance per day and 3 hours per week. Furthermore, both appointments and walk-ins are welcome. Here's The Writers' Studio's contact information:

Location: Arts & Sciences Building, Room G-224  
Phone: 678.466.4728  
Email: [ws224@clayton.edu](mailto:ws224@clayton.edu)  
Website: <http://clayton.edu/writersstudio>

Visit The Writers' Studio at <http://clayton.edu/writersstudio> or schedule your appointment online at <http://clayton.mywconline.com> (Note: first-time users need to complete a one-time registration prior to using the online appointment website).

### **Weapons on Campus**

Clayton State University is committed to providing a safe environment for our students, faculty, staff, and visitors. Information on laws and policies regulating weapons on campus are available at

<http://www.clayton.edu/public-safety/Safety-Security/Weapons>